

Cranford Park CE Primary School Concept Map for Music



Vocal Development

- Unison singing
- Harmony and rounds
- Dynamics and expression

Notation and Theory

- Pitch and rhythm (staff notation, solfeae)
- Scales and modes (major, minor, pentatonic)

Composition and Improvisation

- Using patterns and motifs
- Structured compositions
- Melody, harmony, and rhythm creation

Performing

- Solo and ensemble confidence
- Expressive interpretation
- Adapting to feedback

Composing

- Planning and structuring pieces
- Exploring creative choices
- Using technology to enhance

Progression Over Time

- Building vocal and instrumental
 skills
- Expanding repertoire and understanding

<u>Historical Contexts</u>

- Baroque, Classical, Romantic periods
- 20th-century innovations

<u>Cultural Traditions</u>

- Global influences in music
- Traditions such as jazz, blues, and folk

MUSICAL THEMES

MUSICAL KNOWLEDGE

Instrumental skills

- Tuned and untuned instruments
- Percussion and keyboards
- Digital music-making

Musical Styles and Genres

- Classical, pop, jazz and folk
- World music traditions
- Historical music exploration

Listening and Appraisal

- Identifying instruments and textures
- Form and structure (verse, chorus, bridge)
- Historical and cultural context

<u>Evaluatina</u>

- Self and peer assessment
- Using musical vocabulary to discuss performances

Listening and Analyzing

- Critical appraisal of works
- Understanding form and cultural significance

Exploration and Experimentation

- Improvisation and creative freedor
- Exploring musical technology

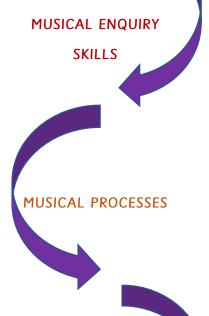
Reflection and Feedback

- Ongoing self-improvement
- Incorporating feedback

Significant Figures

Composers and performers through historu:

- Ella Fitzgerald
- George Gershwin
- Bob Marley
- Stevie Wonder



KNOWLEDGE OF MUSICAL
PEOPLE, PLACES AND
EVENTS